

Where Can I Turn for Peace?

¿Dónde hallo el solaz?

Text: Emma Lou Thayne, 1924

Music: Jolseen G. Meredith, 1935
Arranged by Brandon Pearce

With Reflection ♩ = 90

Piano introduction in G major, 4/4 time. The music is marked 'With Reflection' and 'p' (piano). It consists of two systems of piano accompaniment. The first system has five measures, and the second system has five measures. The melody is primarily in the right hand, with a supporting bass line in the left hand.

6

Vocal entry and piano accompaniment. The vocal line begins in the fifth measure of the second system. The lyrics are: "Where can I turn for peace? ¿Dón - de ha - llo el so - laz,". The piano accompaniment continues throughout the system.

11

Vocal continuation and piano accompaniment. The vocal line begins in the first measure of the third system. The lyrics are: "Where is my so - lace When oth - er sour - ces cease to make me_
dón - de, el a - li - vio cuan - do mi llan - to na - die pue - de cal -". The piano accompaniment continues throughout the system.

16

whole? When with a wound-ed heart, an - ger, or mal - ice,
 mar, cuan - do muy tris - te es - toy o e - no - ja - do

mf

mf

21

I draw my - self a - part, Search - ing my soul?
 y me a - par - to a me - di - tar?

mp

26

Where, when my ach - ing grows, Where, when I
 Cuan - do la pe - na es tal que lan - gui -

mp

mp

31

lan - guish, Where, in my need to know, where can I run?
 dez - co, cuan - do las cau-sas bus-co de mi do - lor,

36

Where is the qui-et hand to calm my an - guish?
 ¿dón - de ha-llo a un ser que me con - sue - le?

40

Who, who can un - der-stand? He - on - ly One.
 ¿Quién pue - de com-pren - der? Nues - tro Sen - ñor.

f *mp* *rit.* *a tempo*

f *mp* *rit.* *a tempo* *p*

46

Musical score for measures 46-49. The vocal line is mostly rests. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

50

Musical score for measures 50-54. Includes vocal line with lyrics and piano accompaniment. Dynamics include "f".

He an-swers pri-vate-ly, Reach-es my reach-ing In my Geth
 Él siem-pre cer-ca-es-tá; me da Su ma-no. En mi Get-

55

Musical score for measures 55-59. Includes vocal line with lyrics and piano accompaniment.

sem-a-ne-, Sav-ior and Friend. Gen-tle the peace he finds
 se-ma-ní, es mi Sal-va-dor. Él sa-be dar la paz

60

rit.

f

slower
p

for my be - seech - ing. Con - stant he is and kind, Love
que tan-to quie - ro. Con gran bon - dad y a - mor me

slower

rit. *ff* *p*

65

with - out end. love
da va - lor. me

70

rit.

with - out end.
da va - lor.

rit.